

Maningrida Arts & Crafts

Catalogue Number

Ochre pigments on stringybark (Eucalyptus tetradonta)

Artist: GUBARGU

Language Group: GUNWINGGU

Clan:

Description: LORRIKUN ... HOLLOW LOG. AN IMPORTANT PART OF

THE CULTURE OF THE MANINGRIDA LAND ABORIGINES IS THE LORRIKUN OR FINAL RITES CEREMONY. BONES OF THE DECEASED ARE DUG FROM THEIR SHALLOW GRAVE UPON APPROXIMATELY FROM CLOSE RELATIVES. THE CEREMONY COMMENCES. PAINTED IN RED OCHRE, THEN CRUSHED THEY ARE PLACED IN THE HOLLOW LOG. THE DECEASED PRIMARY TOTEMS ARE PAINTED ON THE OUTSIDE AND THE LOG IS PLACED IN ITS FINAL RESTING SITE.

HOLLOW LOGS ARE USUALLY 6-8 FT IN HEIGHT HOWEVER SMALLER VERSIONS ARE ALSO MADE AND THESE ARE USUALLY PLACED INSIDE THE HOMES OF THE RELATIVES.

Certification: - I certify this is an original work of

ethnographic art by Aboriginal artist GUBARGU painted

at GUBUMI during DEC 83

Signed..... *A. G. Little* Date. 24.2.83

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